

GINOIDE



- BAAL -

DANCE · THEATRE · FEMINISM · SEXUALITY

For young and adult audiences
There's also a version for high school scholars

DESCRIPTION

GINOIDE is a robot with a female resemblance, designed mainly for sexual purposes. Nana was built following the stereotyped canons that objectify women. Rules that prevail in our neoliberal society, where consumption sets the norms that our bodies, real or fake, have to obey.

Inspired in series and films such as *The Handmaid's Tale*, *Black Mirror* or *Ex-Machina*, the relationship between Nana and her owner Augustin, will make us think about sentimental as well as sexual relationships. Where is humanity heading to? What will happen to the reproduction of our species?

SYNOPSIS

New London 2029. In a global society where personal relations are a privilege, we find Augustin, "chief technology officer" of a multinational corporation. Submerged in a working routine that places him at the edge of the void, Augustin lives in anxiety. In order to break with all the monotony, he searches for someone able to integrate into his repetitive life cycles. His peculiar relationship with Nana, his new mate, is altered by a new situation; a third element cuts into their relationship. This will make her question her own existence.





ARTISTIC TEAM



- 01 Direction & drama CATALINA CARRASCO
- 02 Performers CATALINA CARRASCO, GASPAR MOREY
- 03 Soundtrack KIKO BARRENENGOA
- 04 Video ADRI BONSAI
- 05 Lights JAUME MIRALLES
- 06 Code simulation MARTA TRANCHE
- 07 Costumes & styling JOSEP PAGÀ
- 08 Movement research assistant ANA BUITRAGO
- 09 Vocal assistant AINA COMPTE
- 10 Photography ARNAU SOLER
- 11 On stage assistant CONCHI JOVER
- 12 Drama assistant JOAN MOREY
- 13 Special guest MAX

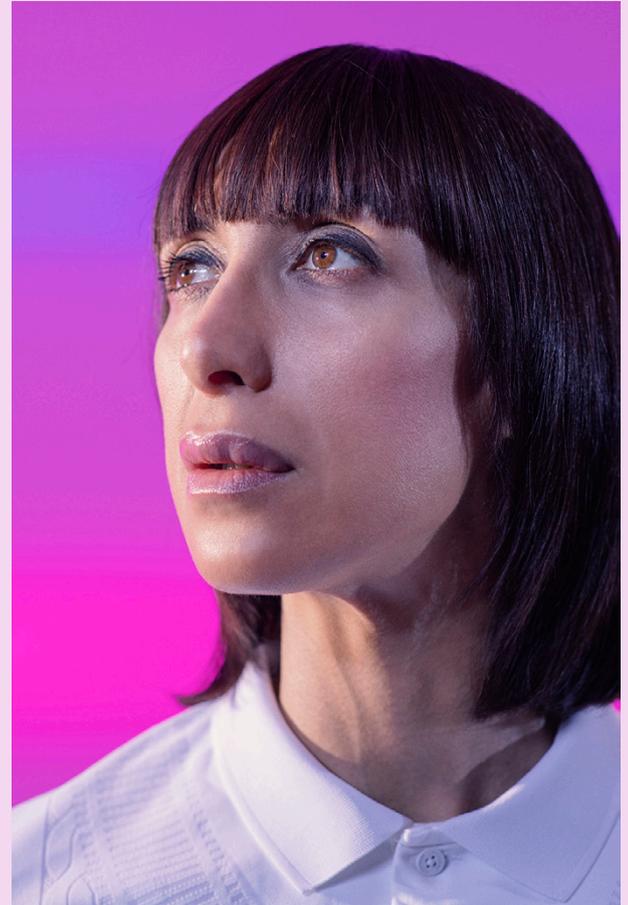
CATALINA CARRASCO

Catalina is the artistic motor behind BAAL: her restlessness, her nonconformity and her panic of boredom are her fuel. She Graduated in Contemporary Dance at theMiguel Hernández University. She has been trained in classical and contemporary dance, passing through Butoh and theater, in Spain, England, Germany, Iceland, Denmark and Nepal.

Whilst finishing her dance studies, she began dancing

on TV, in Cabaret and later on in professional companies in Madrid, Barcelona, Majorca, Santiago de Chile, Berlin and Cologne.

She can't escape the need to create. This led her to produce short pieces and win several contests (Salt, Encuentros Navarra, Burgos / New York) and later, in 2013 to create her own company together with Gaspar Morey.





GASPAR MOREY

Gaspar graduated in Physical Education in Spain and earned his PhD in Biomechanics from the German Sport University in Cologne. He spent most of his professional life studying of human movement in biomechanical laboratories. Then he changed scientific research for artistic research. He approached performing arts through technique and technology for the stage, later also as a performer. For him there are no boundaries between the researcher, the creator, the technician or the performer. At Baal Gaspar can play all those roles.

CV OF THE COMPANY

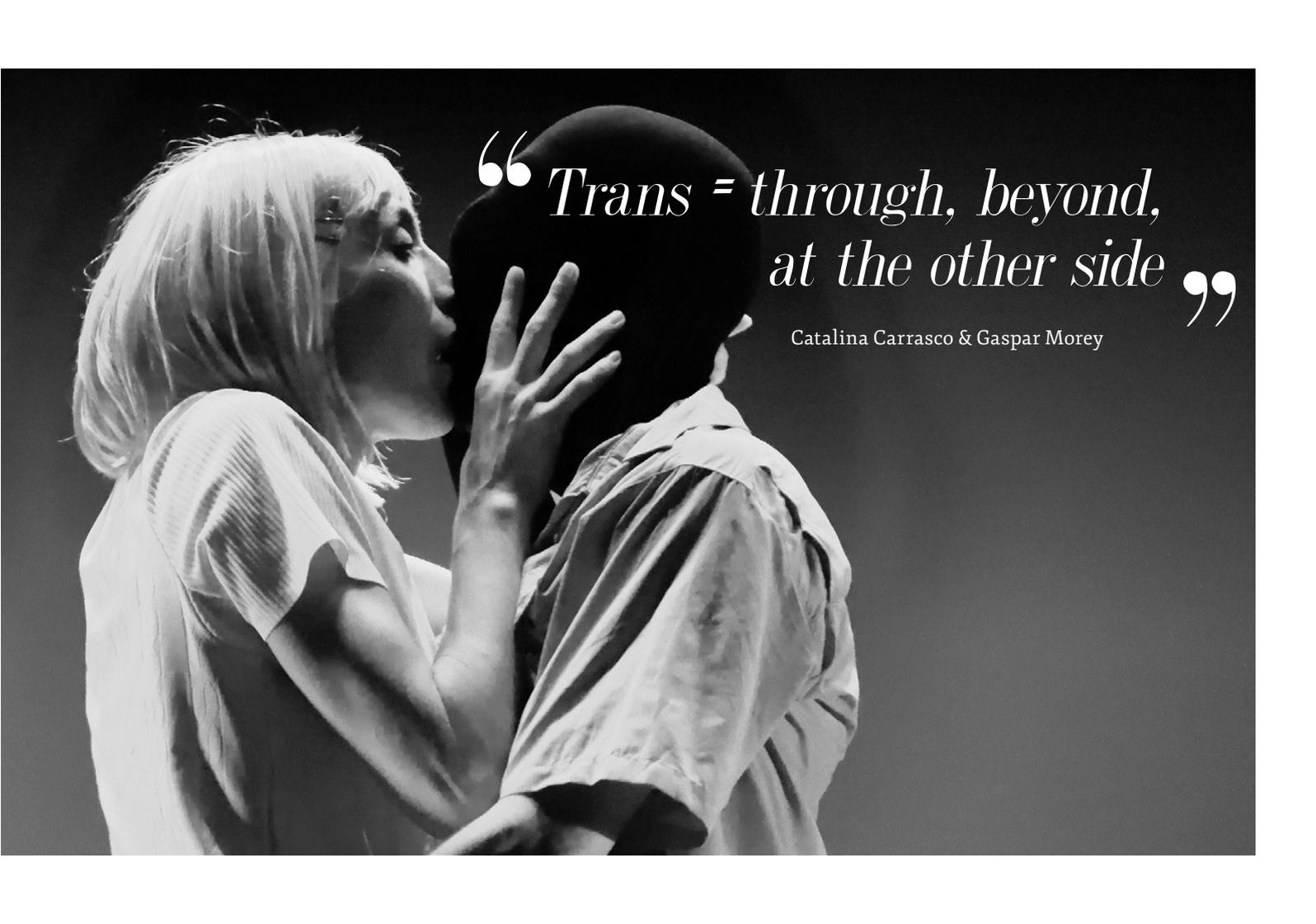
Catalina Carrasco and Gaspar Morey created the company in 2013. It is made up of both of them and different people invited to each new project. Their language would fit into the dance-theatre classification. Baal is interested in gender, territory, personal and social relationships and childhood. They deal with them always from a feminist perspective.

Their first creation “Travelling to nowhere” was awarded the first prize at the VI CENIT contest. This award eased their first steps, which rapidly led to internacionalization.

Baal has been several times at the touring scheme of the “Red de teatros alternativos” (alternative theatres network), it has been selected for the AECID catalogue and in several other touring schemes such as Danza a Escena, Teatralia, AGADIC, Circuito de Castilla la Mancha or PLATEA.

The following productions were CROTCH, Miramiró and GINOIDE. Catalina Carrasco’s last creation, this time produced by the “Teatre principal de Palma”, has been “Baalconing”.

Baal has toured through all Spain, Germany, France, Greece, Mexico, Korea, Turkey, Italy, Sweden, Finland and Panama. Among the festivals and venues they have played at you can find the Si-Dance at Korea, Sommerblut in Germany, Bailar a Pantalla in Mexico, Prisma in Panama and on a national level the Mercat de les Flors in Barcelona, Conde Duque in Madrid and the LAVA from Valladolid.



“ *Trans = through, beyond,
at the other side* ”

Catalina Carrasco & Gaspar Morey

“ Where is humanity heading to? What will happen to human reproduction? ”

DURATION

50 minutes

LINK TO THE TEASER

<https://vimeo.com/videobaal/clip-ginoide>

LINK TO COMPLETE VIDEO

<https://vimeo.com/videobaal/ginoidecomplete> · Password: 1976

PREMIERE

Fira B! Teatre Principal de Palma 3/10/19

ARTISTIC RESIDENCIESz

Eima, Nave del Duende, Fabra i Coats, Lake Studios Berlin.

REVIEWS

“«Fuck and love = mother» one of the «commands» on the microchip of the Lover Doll.”

“... This great work floods you and takes you to your limits. It affects us all and we become “voyeurs” in her galaxy.”

“Ingeniously thought out, staged and presented.”

Nermin Gönenc (edition & moderation)
“EXPRESATE! Kreativradio” 105,4 FM Sputnikradio,
Palma de Mallorca

“Catalina Carrasco exposes her dance in an impressive way, playing with her body like a doll and turning it into something that Augustin handles at will.”

“Catalina’s work in this regard is admirable. The result leaves the audience shocked and breathless. The work is disturbing.”

Nanda Hernández (journalist, writer & actress)





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Catalina Carrasco & Gaspar Morey

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