BEBÍBULA

KIN PROJECT
EPISODE 2
(2026)

BAAL
Dance Performance



INTRODUCCIÓN

Description

- OUTDOOR & INDOOR
- Family & intergenerational dance performance (From 1 + years old)
- 35/45 minutes

KIN2 — Bebíbula is part of the KIN project, a series of works that create speculative fables to imagine possible futures that are more sustainable, sensitive and beautiful: worlds where species, technologies and bodies coexist in interdependence, giving rise to a new hybrid civilisation — neither human nor non-human, but deeply relational.

Inspired by the ecofeminist theories of thinkers such as Donna Haraway and Vinciane Despret, the piece proposes a scenic space where play, sensory perception and imagination build a shared experience between children and adults.



Childhood

Future

Symbiosis

Ecology

Science fiction



Synopsis

New beings are born again where nothing seemed to remain, embodying a new multispecies existence filled with love and joy.

Bebíbula is the first hybrid human species on planet Gaia. Emerging from compost and manure, she develops extraordinary abilities: she can connect with all living species and establish a sensitive collaboration with the technology that shapes this new world.

Through body, movement and imagination, the piece invites children and adults to enter a scenic narrative that speaks of care, interdependence and coexistence, opening the door to imagining other ways of living together in a possible future.



video - work in progress

teaser:

https://vimeo.com/videobaal/bebibula-clip

completo:

https://vimeo.com/videobaal/bebibulawip



ARTISTIC TEAM

DANCE: @CATALINACARRASCO_MAX_ART
SCULPTURES: @ISABEL_CASTRO_JUNG
PRODUCTION: @LUIS_BARO_
PHOTOGRAPHY: @ALECONRADOCARCASONAPHOTO

WITH THE COLLABORATION OF

CONSELL DE MALLORCA, EHRENFELDSTUDIOS, ES BALUARD MUSEU, COSTER ART I NATURA, IEB



BAAL is an artistic project where body and technology are the starting points. It is formed by Catalina Carrasco, performer, dancer, creator, and cultural manager, and Gaspar Morey, producer, performer, creator, and technologist, along with guest artists for each project. It began its journey in 2013.

Since then, they have produced the following shows: TRAVELLING TO NOWHERE, TRAVELLING, CROTCH, MIRAMIRÓ, DER KÖRPER, GINOIDE, SUPERFRAU, CROMATIC, BAALCONING, A&S: SPACE TRAVELLERS, CYBIL-LA and BEBIBULA.

Our live work is between Spain and Germany, and we tour around the world.
Since 2022, they have been part of the European network STUDIOTRADE thanks to Ehrenfeldstudios and silke z, Resisttanz from Köln.
In 2023, they led the Euroregion ADA arteina project, and in 2024/25, they are part of the PERFORM EUROPE Dance all in project.

BAAL won the CENIT Award in 2013, an international theatrical research competition for Travelling to Nowhere, the ATAPIB award for MIRAMIRÓ in 2017, and the WE:NOW award for GINOIDE in 2024.

Their shows have toured practically all of Spain, in different circuits and festivals such as DANZA ESCENA, Red de teatros alternativos, PLATEA, Teatralia, AGADIC, SAREA, DANSA VALÈNCIA, FIRA TÀRREGA, FERIA HUESCA, MADFERIA, FIRAB, FIET, and in theaters like Circo Murcia, El Mercat de les Flors, Conde Duque, LAVA, or Teatro Gayarre.
They have participated in festivals in France, Germany, Lithuania, Portugal, Finland, Turkey, Hungary, Korea, Mexico, and Panama.
Since 2022, they have been part of the European network STUDIOTRADE. In 2023, they led the Euroregion ADA arteina project, and in 2024/25, they are part of the PERFORM EUROPE Dance all in project.



CATALINA CARRASCO JOVER

Creator, dancer, choreographer and performer. The starting point in her work is the search for movement, the pursuit of the essential, and the transformation of the body. She has won several awards both solo and with collaborative projects, performing in Europe, the Middle East, Asia, and South America with various artists and companies from Spain and Germany. She holds a degree in Contemporary Dance from U.M.H and kept educating herself in the fields of Visual Arts and Performing Arts in Barcelona, Madrid, London, Berlin, and Reykjavík.
As a dancer she works with MARIANTONIA OLIVER, AUMENTS, SASHA WALTZ, KRISTOF SZABO, TORRES ROJAS, MERCEDES BORONAT.



GASPAR MOREY KLAPSING

Technologist, scientist (Ph.D. in Biomechanics) and performer. He graduated in Physical Education in Valencia and obtained his doctorate at the Deutsche Sporthochschule Köln (Germany) where he worked for 10 years in the field of biomechanics and neuromechanics. He has always had an interest in Performing Arts. In 2012, he began collaborating with Catalina Carrasco on artistic projects, finally leading to the creation of the Baal project. Later, he also collaborated with other artists.



ISABEL CASTRO JUNG

Isabel Castro Jung is a multidisciplinary artist who works in performance and sculpture. Her works are immersive and wearable sculptures created from heterogeneous materials such as textiles, ceramics, rubber, and other objects.

Her work is striking, imaginative, and of great visual presence, as well as poetic and beautiful. She studied at the University of Fine Arts in Stuttgart (Germany) with artist Joan Jonas and has completed studies in new media and technologies at the Massana School in Barcelona. Castro Jung has collaborated with dance companies in Spain, Germany, and the United Kingdom, creating dance shows and immersive performances. Among her awards and grants are the Newby Trust residency at Cockpit Arts (2024), the Project Grant for Covijo-99 from the Arts Council England in 2023, and the residency at the Sarabande Foundation (Alexander McQueen) in 2022/231. She was a finalist for the Ciutat de Manacor Awards (2022), received the Production Award at the Ankunft Neue Music Festival in Berlin (2011), and the Rei en Jaume Plastic Arts Award in Calvià (2008)1. She currently lives and works between the United Kingdom and Spain.



CONTACTO

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