

# BAAL

ARTISTIC AND EDUCATIONAL PROJECT

Alek & Sophie  
(Space travelers)

A “proximity utopia”







# SINOPIS

A scenic proposal that aims to generate empathy, fantasy, dialogue and communication, within a fantastic Martian universe.

We build an unknown place filled with volumes, circles and spheres. Beings from another planet come to this world to interact and play with terrestrials.

A surreal work with plastic and pictorial magic was created thanks to objects, dance, the relationship with technology and the public's participation.

Plastic art, Interactive technology & dance  
Created with children for an intergenerational audience  
Aged: 2 to 99+



# Themes

abstraction  
painting  
immersive  
experiences

air  
body  
Identity  
gender

family  
children  
maternity  
intergenerational

Space  
Future  
interactive  
technology







## Short introduction

The relationship between actors, materials, and technologies, sets up a cosmic, sidereal journey. The dancing bodies are the vehicles driving toward an unknown universe. The proposed game and its organization create an exciting journey.

We propose an artistic practice of resistance against the hegemonic models in the production and exhibition processes. To do so, we look at artistic movements such as Dada and Fluxus, and more precisely we took our conceptual reference from two key female artists in this field pertaining to the abstract movement of the early 20th century: Sophie Taeuber and Aleksandra Ekster.

The interest in these two artists resides, on one hand, in their object and iconographic aesthetics, and on the other, in the wish of disseminating their work as part of the effort towards changing the equivocal timeline of the history of Art, written until very recently under the heteronormative gaze of the white man.



Co-produced by:

IEB, Consell de Mallorca and Festival EXIT L'usine, Toulouse.

Financial aid can be requested from the IEB  
(Balearic Government)

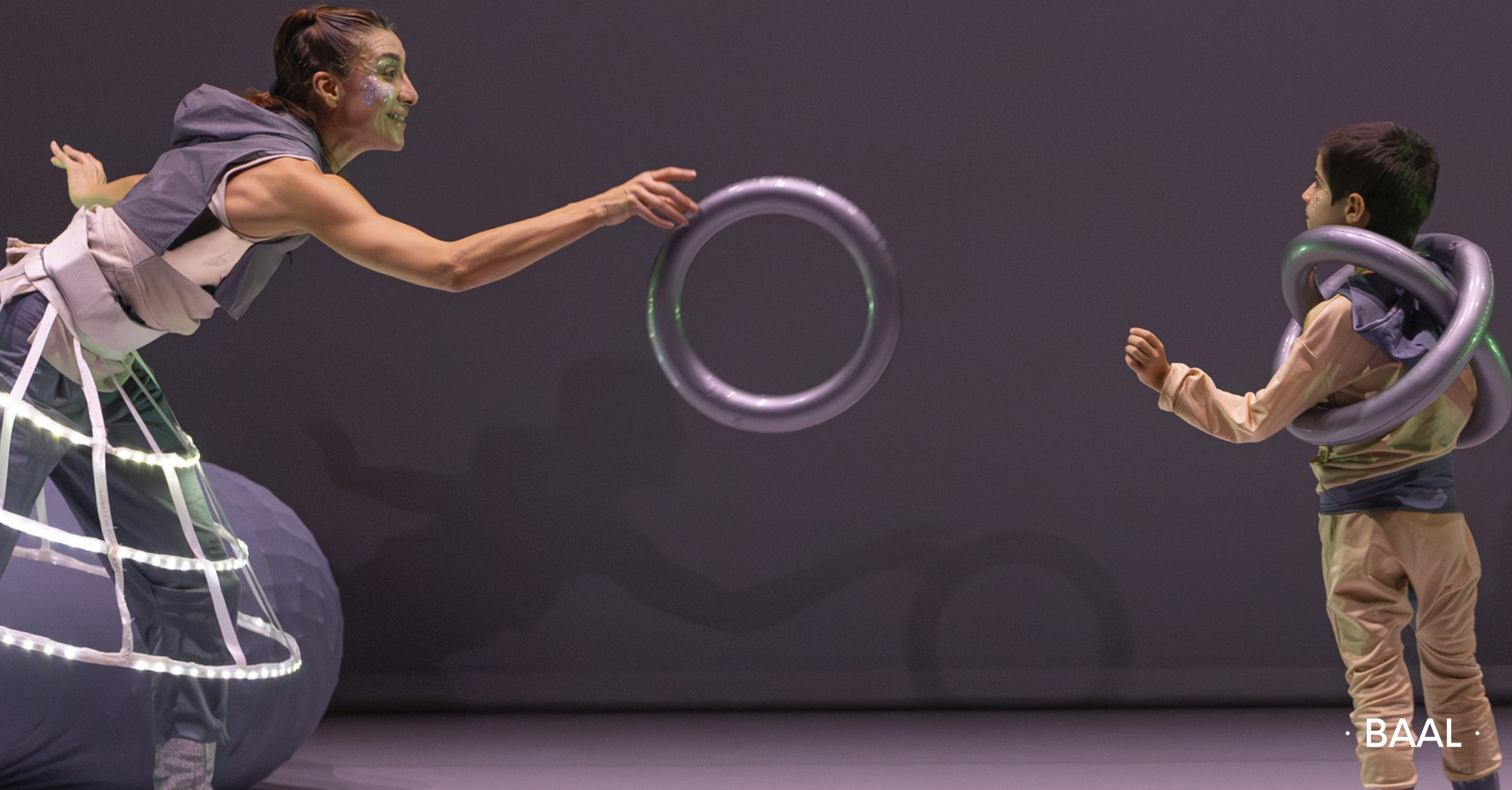
## DURATION

Scenic piece: 45 min.

Intergenerational or family dance workshop: 60 min.

(Multiple sessions can be done)

Other proposals are welcome.



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# Artistic team

Concept: Catalina Carrasco

Visuals & technology: Gaspar Morey

Performers: Catalina Carrasco & MAX

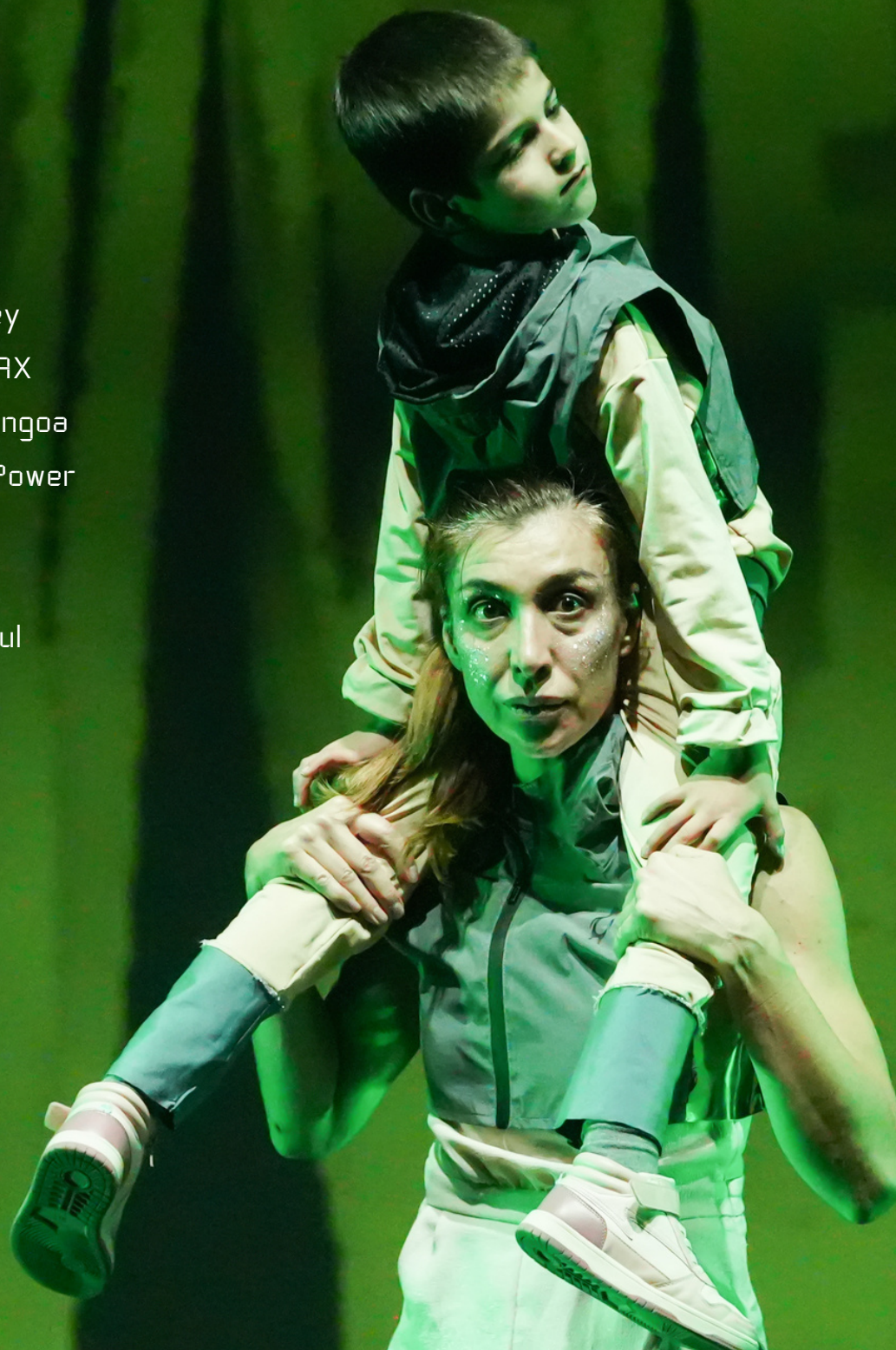
Soundtrack and text: Enrique Barrenengoa

Voice-over: Aitor Quiñonero & Susan Power

Costumes: Angie Vallori

Assistance: Aina Compte

Creative production: Victoria Kersul







VIDEO

teaser

<https://vimeo.com/videobaal/viajerasteaser>

complet

<https://vimeo.com/videobaal/vcompleto>

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## C.V BAAL



Catalina and Gaspar created BAAL in 2013. It is them both and the different people invited to each project. BAAL is characterized by its own language, which arises from the exploration of the technological, physical, social and emotional body.

Catalina is the artistic engine of BAAL. She graduated in Contemporary Dance at the U.M.H, she is trained in classical and contemporary dance, in Spain and abroad (England, Germany, Iceland and Denmark). While finishing her dance studies, she began dancing on TV, in Cabaret and later in professional companies in Spain, Chile and Germany. Winner of several competitions at the beginning of her career (Salt, Encuentros Navarra, Burgos / New York, Art Jove),

Gaspar graduated in Physical Education in Spain and holds a PhD in Biomechanics from the German Sport University Cologne. Most of his professional life has been dedicated to studying human movement in biomechanics laboratories. In 2012, he left the laboratory he was leading to embark together with Catalina on the Baal project. In addition to his own productions, he has also worked for other companies and in minor roles in German TV.

With their first work "Travelling to nowhere" they earned the VI CENIT award. This facilitated their first steps, which quickly led them to internationalization. The productions CROTCH, Miramiró, GINOIDE, Superfrau followed. Their biggest project so far "BAALCONING" was produced by the Teatro Principal de Palma. They have toured several times in the "Alternative Theater Network", in AECID, PLATEA, Danza a Escena, Teatralia, AGADIC, and others.

Baal has toured a good part of Europe and beyond. With three tours in Mexico and another in Turkey. Notable international festivals include Si-Dance in Korea and Prisma in Panama. Other important national venues they've played at are: Teatro Circo Murcia, El Mercat de les Flors, Conde Duque, LAVA in Valladolid or the María Victoria Eugenia Theater in Donostia.





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Catalina Carrasco — Gaspar Morey

[www.baal.cat](http://www.baal.cat) — [baal@baal.cat](mailto:baal@baal.cat)

+34 678779398

