

3CROTCH



DANCE - THEATRE - PERFORMANCE
GENDER - FEMINISM

ARTISTIC TEAM

- **Director:** Catalina Carrasco
- **Performers:** Catalina Carrasco, Elena Lalucat, Reinaldo Ribeiro
- **Technique:** Gaspar Morey
- **Acknowledgements:** Manuela Acereda, Aina Compte, Fira Tàrrega, ILLENC, L'Estruch, El Graner i C.C. la Barceloneta



DESCRIPTION

- Duration: 20 minutes
- Language: Spanish, Catalan, English or Italian, depending on where the show is played.
- Premiere: February 10th 2017, CuLTUREN, Västerås, Sweden

Synopsis

Is gender located at the CROTCH?

Who said fear, shame, hide yourself? Fuck it! We're visible, disobedient and dissident bodies.

3Crotch is a show that uses dance and performance to inquire into the construction of gender identity. It deals with sexual violence, inequality, different kinds of sexual identity and puts a mirror in front of the artificial stereotypes created by a hetero-patriarchal and neo-liberal society.

Its language is direct, physical, avant-garde and provocative. The rhythm and the intensity captures the audience's attention, creating a space for communication and sincerity.

Description

Based on real biographic experiences, the three performers offer a choreography that is accompanied by short texts that empathise with the audience.

In 20 minutes the essence of what happens in CROTCH is distilled. CROTCH is the 50 minutes version for theatre venues,.

Complete video

<https://vimeo.com/214823579>

Password: 1976

TECHNICAL REQUIREMENTS

The show can be presented in non conventional venues and even the street, provided certain intimacy is granted.

General needs:

Space requirements

- Approximate dimensions 7 x 7 m of flat floor
- Floor cleanliness (especially on street venues it should be ensured that there is no broken glass, nor chewing-gum or similar stuff).
- A nearby place to warm up and changing clothes.

Audio

- Sound desk. Two channels for the stereo soundtrack and one channel for a microphone. A desk with reverb effect is preferred.
- PA strong enough for the venue / monitors are optional.
- 1 handheld microphone and a stand.

Lighting

- In case the space should not provide enough lighting, proper lighting should be installed. There is no need of a light desk or dimmers.

IMPORTANT

*** in case the venue conditions differ from what's required, or not all material is available, please communicate with Gaspar Morey at this address: baal@baaldansa.com We will try our best to solve the issues.**

PRESS

Diario de Mallorca. September 30th 2016. *Performance por los "cuerpos disidentes"*. [[Read \(spanish\)](#)]

Cadena Ser Mallorca. September 27th 2016. Interview with Catalina Carrasco about Crotch, the creative process and the Tour in Corea and Mexico [[Listen \(spanish\)](#)]

Periódico El Mundo. September 8th 2016 Ni blanc, ni negre. Zebra [[Read \(catalan\)](#)]

TV - Teló de Fons. June 16th 2016. Interview with Catalina Carrasco. Minute 14. [[See \(catalan\)](#)]

Diario de Mallorca. April 12th 2016. "Catalina Carrasco fusiona la danza contemporánea con la identidad de género en CROTCH" [[Read \(spanish\)](#)]

SOCIAL MEDIA (about CROTCH)



Cristina Catalán
@sheriit



Still under shock for what happened at #crotch... INCREDIBLE, thanks for sharing it with us @Cia_Baal @catalinadanza

1:35 p.m. · 10 sep 16

4 RETWEETS 2 ME GUSTA



Aitor Flores
@xzentricstylist



@Cia_Baal thank you for explaining close stories & with such an emotional load. Hooray for the power of #dance & #theatre @firtarrega

1:32 p.m. · 10 sep 16

3 RETWEETS 2 ME GUSTA



joan askrivà-askolà
@askorreplomes



#crotch from #baal thank you for showing our daily transition on stage #EspaiZebra @firtarrega

8:37 a.m. · 12 sep 16

1 RETWEET 1 ME GUSTA



Rosa Cursach
@rosacursach



Seguir

The small venue was too small #Crotch destabilises gender identities. Brilliant project @FiraB_IEB

RETWEETS 7 ME GUSTA 15



Rosa Cursach, director of the Balearic Institute for Women

"Thank you for the criticism and the slap to society contained in some of the scenes loaded with humour and cruelty"

Noelia Mellado, Activist and member of the Balearic LGTBI association

Fer Nando Thank you! Sitting in a theatre and having the heart caressed and making it smarter and stronger is priceless! THANK YOU!!!

CV OF THE COMPANY

Baal was created in 2012 by Catalina Carrasco, dancer, performer, choreographer and Gaspar Morey, performer & technician with a strong scientific background.

Among their shows: Invisible Reality, Travelling to Nowhere, CROTCH, MiraMiró, Ginoide and Baalconing.

Invisible Reality, toured in Spain in theatres from Majorca, Madrid, Barcelona, Jaén, Ciudad Real and Valencia. In the rest of Europe it has been shown at the Dock 11 in Berlin, in Barness Crossing in Cologne, in Montpellier, at the L1-dancefest in Budapest and at the Black & White festival in Imatra.

Travelling to Nowhere won the CENIT award 2014. In Spain it has been seen among other places, at the fairs in Huesca and Tarrega (in its street version), in the Sala Hiroshima (Barcelona). It was selected for touring in the circuit from the spanish network for alternative Theatres in 2015. In 2016 it entered the catalogues from PLATEA and AECID, with the support of the latter one and inside the itinerant festival "Spain dances in..." it was shown at the renowned Si-Dance festival in Seoul and at the BIDAM in Busan.

It toured twice in Mexico and has been at festivals in France, Belgium, Germany, Austria and Greece.

Crotch: The production was supported by Fira Tàrrega and the Govern Balear. In Tàrrega the site specific version was premiered. Several artistic residences were done in Catalonia (El Graner, Tàrrega, C.C. Barceloneta and L'Estruch). Later on the theatre version was premiered at the Teatre Principal de Palma. Crotch has been very well received and had good reviews. It was in the program of the cycle "The gender revolution" at the famous Sala Beckett in Barcelona (4 days in a row full house), 3CROTCH was premiered at the showcase CULTUREN in Vasteras, Sweden. CROTCH has also been played at the festival Quelli che la danza in Salerno, Italy. It has been selected for touring in the circuit from the spanish network for alternative Theatres 2017 and entered the programs of the Theatres from the Municipality of Madrid as well as the PROGRAMA.CAT in Catalonia.

PERFORMERS

Catalina Carrasco

She earned her BA in Contemporary dance at the Miguel Hernandez University. Her dance education took place in several countries around the world and in different techniques; from classic to the most contemporary, passing through Butoh and Theatre. She studied in Madrid, London, Barcelona, Reykjavik and even Nepal just for the curiosity of learning new ways of moving. Professionally she started at the Barcelona night life, dancing in cabaret, later on in Denmark and Island. In summertime, she was a go-go dancer at the emblematic PACHA from Ibiza. Once she finished her diploma, she started dancing for different dance, theatre and Butoh companies in Madrid, Majorca, Barcelona, Chile and Germany. She has been awarded with Best Dancer's prize (Art Jove & Escènica) and Best Choreographer (Encuentros Navarra, Salt), she also reached the final of the Burgos/NewYork contest.

For six years she run her own dance school and creation space. After embarking the BAAL project she could not run the school any more and focused on creation: Travelling to Nowhere, CROTCH, MiraMiró, Ginoide, Baalconing.

Reinaldo Ribeiro

began his career as an actor in various theatre and television projects in Brazil. In 2000 he moved to Argentina where he graduated in Contemporary Dance at the "Dance Theatre Workshop San Martin". For two consecutive years he was granted the "Foundation Julio Bocca" scholarship. He has worked with renowned Argentinian choreographers such as Oscar Araiz, Maurício Wainrot, Anna Maria Stelkelman, Ana Garat or Alejandro Cervera. He danced for the aerial dance company Brenda Angiel and for "Pies desnudos". In 2006, after a period in France working with the director Alfredo Arias, he becomes part of the Spanish Transit Dansa Company from Maria Rovira. As a choreographer he created: Doble Filo, 25x7, Que tu cuerpo sea, Corazón, Apolo 12. Puerto Iguazú, Innings and Fauno. In 2013, together with other dancers he founds the Colectivo Lamajara. Nowadays he's working as a dancer, choreographer, teacher and movement coach for advertising.

PERFORMERS

Elena Lalucat

She holds a Master of Developing Artistic Practice from the London Contemporary Dance School, took the MoDem Advanced with Roberto Zappalà (IT) and the BA in Choreography and Dance Interpretation from the “Institut del Teatre” (BCN). She also was educated at “Dansa Contemporània A.R.E.A and at Tragant Dansa (BCN) as well as at the professional conservatory for music and dance from Palma de Majorca.

She won the ART JOVE choerography contest and has danced for the Giovane Compagnia Zappalà, catalan creators as Pere Faura, Jordi Ribot, Juliette Louste, Na Morlanda, among others. She also has her own creations and teaches dance workshops.



Baal



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