



La màgia del color, 1930 (c) Amb l'acord de Successió Miró 2017

CROMATIC

Outdoor dance performance
for family audiences

by Baal

SYNOPSIS

Inspired by the work of Joan Miró "The magic of colours".

Each dancer embodies one of the three colours: yellow, red and black and brings it to life.

The audience is transported to an imaginary universe, an adventure, a trip to the cosmos full of discoveries and surprises.





Duration

16 minutes

Video

<https://vimeo.com/videobaal/cromatic>

password: 1976

Teaser

<https://vimeo.com/224796649>

Artistic team

Creation: Catalina Carrasco, Gaspar Morey, Aina Pascual

Performers: Maya Triay, Gaspar Morey, Astrid Schwegler

Drama assistant: Pau Bachero

Original soundtrack: Kiko Barrenengoa

Costumes: Mulberry Spiral

Voice assistance: Aina Compte



Stage requirements

8 X 8 m reasonably flat and clean - being outdoors)

The background should be "calm": a wall, garden, etc.

It is important that behind the scenes there is no traffic.

Audience distribution is flexible from frontal to U shaped.

DRESSING ROOM: We need a space, close to the venue, with chairs, a mirror and access to the bathroom to get ready for action..

Technical requirements

Minimum 2 speakers, at least 400 W per channel.

Ideally there will be a sound table to allow equalizing the sound.

Audio will be launched from an external sound card connected to a computer (both provided by the company).

Power source delivering enough amperage for the speakers and the computer.

Table and chair to place the technique (sometimes and umbrella might be required).

Depending on the daytime and location, it may be necessary to install additional lighting.

Setup can be done within 1 hour and take down within 15 minutes.



BAAL trajectory

Baal premiered its first show in 2014. "Travelling to Nowhere" earned the CENIT award. This opened the doors to tour Europe, Korea and Mexico. Among others, its productions have been selected 3 times for the circuit of the Spanish Alternative Theater Network, for the AECID catalogue, PLATEA and Danza a escena, it receives the support from the ACE, Instituto Cervantes, IEB, Consell de Mallorca and Teatre Principal de Palma. Baal has participated in festivals such as SI-dance in Korea, La Becquée in France, Dance in the city in Belgium, Red Noroeste in Mexico, Sommerblut in Germany, Danzar apantalla in Mexico, Quelli che la danza and Rassegna Incontri in Italy, Dance days Chania in Greece or Prisma Festival in Panama, in venues such as Sala Hiroshima, Mercat de las Flors, Sala Beckett, Teatro Circo Murcia, Leal LAV, La Mutant, Conde Duque and in fairs such as Fira Tàrrega, Madferia, Feria de teatro y danza de Huesca, Danza Xixón or FIET.

Most known shows are: TRAVELLING, CROTCH, MIRAMIRÓ and GINOIDE

The dancers

Astrid Schwegler is born in Switzerland. There she trained as a dancer at the Jeune Ballet du Léman, directed by Jean Martinelli and in which she worked with professionals such as Marc Ribaud and Jania Batista. She moved to Mallorca in 2006 and continued her training at the Palma Conservatory of Music and Dance, where she obtained her Professional Dance Degree in 2008. In 2013 she joined the Ballet Jove Mallorca, where she danced pieces by choreographers such as Eulàlia Bergada and Jean Philippe Dury. In the following years, she teaches classical and contemporary dance classes whilst working as an interpreter for productions of the Teatre Principal de Palma and the AuMents company.

At the same time, she graduated in English Philology in 2013 and obtained a Master's degree in Modern Languages and Literatures in 2015 from the University of the Balearic Islands, studies that culminate in a doctoral thesis.

Gaspar Morey, holds a degree in Physical Education and a PhD in Biomechanics. He's a performer and technician. Before committing to the performing arts and founding Baal together with Catalina Carrasco, he has been working at leading university and in industry laboratories, studying human movement from a scientific point of view for almost two decades. Since 2012 he has acted as an interpreter and performer in his own productions and those of others

Maya Triay was born in Palma de Mallorca. She studied the professional degree of contemporary dance in Munich at the Iwanson International School for Contemporary Dance. She spent a year at the Swiss company Cinevox Junior and in July 2018 she won the Jury Prize at the Young Choreographers contest. In August 2018, she joined the Bialy Teatr Tanza, a contemporary dance company in Warsaw, under the artistic direction of Izadora Weiss. She has also worked as a dancer in various operas for the Opera Narodowa, Opera Kameralna and Opera Bialystok theaters (Poland). Currently, she lives again in Mallorca, collaborating with Baal among many other activities.





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