

**Dance**

# **Baalconing**

**Catalina Carrasco**



PREMIERE: JUNE 2021 / ON TOUR

**Teatre  
Principal**

## Baalconing

*BAALCONING*, a large-format dance theater show dedicated to young audiences, where the Balconing phenomenon (young British people jumping off the balcony in the most touristic areas of Majorca) is mixed with Bertolt Brecht's Baal.

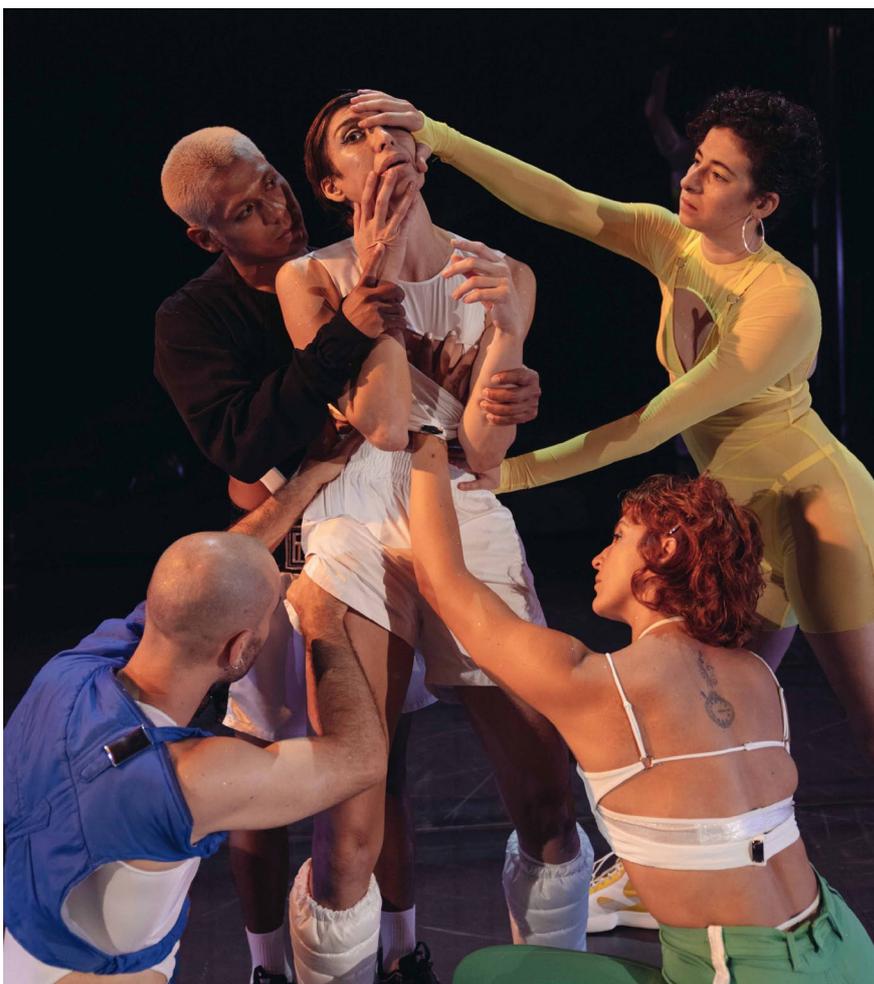
A production of the Teatre Principal de Palma.

## Description

- Baal is a Canaanite God and Christian Daemon after whom the Balearic Islands are named.
- Balconing is a sadly known phenomenon featured mainly by young, drunk, tourists.
- Baal is Bertolt Brecht's opera prima, written in 1918 when he was only 20 years old.

All these ingredients are mixed to become an energetic and vibrant show. A process to understand why the young tourists from Magaluf, same as Brecht's Baal, enter a path of excess, friendship, sex, violence and love in a quest for the sensation of liberty, defying all that's morally acceptable and rebelling against society.





## **Artistic Team**

**Director, author and choreography**  
Catalina Carrasco

**Soundtrack and soundscape**  
Kiko Barrenengoa, Juanmi Bosch,  
Ginés Fernández

**Original idea and assistant**  
Gaspar Morey

**Performers**  
Yeinner Chicas, Elena Susilla,  
Kiko López, Mariona Jaume,  
Catalina Carrasco, Gaspar Morey

**Playwright and External view**  
Jordi Duran

**Choreographic assistant**  
Elena Susilla

**Scenery**  
Ana Garay, Isi Ponce

**Costumes**  
Guillem Suau

**Lighting**  
Miquel Llull, Roger Oller

**Video**  
André Cruz

**Regidorship  
and management assistant**  
Irene Salord



## Catalina Carrasco's CV

*Dancer, choreographer, artistic director.*

The starting point of her work is movement research, looking for the essential and for the transformation of the body. Her shows are very sincere and hardly ever leave the audience untouched.

Her restlessness, her nonconformity and her panic of boredom are her fuel. She Graduated in Contemporary Dance at the Miguel Hernández University. She has been trained in classical and contemporary dance, passing through Butoh and theatre, in Spain, England, Germany, Iceland, Denmark and Nepal.

Whilst finishing her dance studies, she began dancing on TV, in Cabaret and later on in professional companies in Madrid, Barcelona, Majorca, Santiago de Chile, Berlin and Cologne.

She can't escape the need to create. This led her to produce short pieces and win several contests (Salt, Encuentros Navarra, Burgos / New York) and later, in 2013 to create her own company in order to continue creating in a more professional frame.

Catalina Carrasco and Gaspar Morey created the company in 2013. It is made up of both of them and different people invited to each new project.

Their language would fit into the dance-theatre classification. Baal is interested in gender, territory, personal and social relationships and childhood. They deal with them always from a feminist perspective.

Their first creation "Travelling to nowhere" was awarded the first prize at the VI CENIT contest. This award eased their first steps, which rapidly led to internationalization.

Baal has been several times at the touring scheme of the "Red de teatros alternativos" (alternative theatres network), it has been selected for the AECID catalogue and in several other touring schemes such as Danza a Escena, Teatralia, AGADIC, Circuito de Castilla la Mancha or PLATEA.

The following productions were CROTCH, Miramiró and GINOIDE. Catalina Carrasco's last creation, produced by the "Teatre principal de Palma", has been "Baalconing".

Baal has toured all over Spain, Germany, France, Greece, Mexico, Korea, Turkey, Italy, Sweden, Finland and Panama.

Among the festivals and venues they have played at you can find the Si-Dance at Korea, Sommerblut in Germany, Bailar a Pantalla in Mexico, Prisma in Panama and on a national level the Mercat de les Flors in Barcelona, Conde Duque in Madrid and the LAVA from Valladolid.

**Duration**

60 minutes

**Recommended age**

From 12 years

**Link to the teaser**

<https://vimeo.com/videobaal/baalconingteaser>

**Link to the complete video**

<https://vimeo.com/videobaal/baalconingcomplete>

**Password:** 1976

**Premiere**

June, 18 2021. Teatre Principal de Palma





## Review

By FERNANDO MERINO

<https://fernandomerino.blog.wordpress.com/2021/06/20/los-pequenos-hallazgos-coreograficos-de-balconing-el-azar-de-danza-teatro>

"... the reflection proposed to us is devastating from the moment that it is not offering an interpretation, but simple recreations of the self-destructive ritual characteristic for a principle-less youth,..."

"... the truly outstanding is how the movements develop, one following the other in their own light. That's where key to this show's quality lies: bionic dancers interrelate creating woven figures and acrobatic soli of a singular beauty."

 cia\_baal

 Cía.Baal

 Cia\_Baal

### **Artistic contact:**

**Catalina Carrasco & Gaspar Morey**

Tels. +34 645 892 046 / +34 678 779 398

E-mail: baal@baaldansa.com

### **Distributor:**

**Marta Guzmán**

Phone +34 649 871 563

[www.martaguzmanmanagement.com](http://www.martaguzmanmanagement.com)

**Teatre  
Principal**

 Direcció Insular de Cultura  
Departament de Cultura,  
Patrimoni i Política Lingüística  
Consell de Mallorca